

A Smile in the Desert

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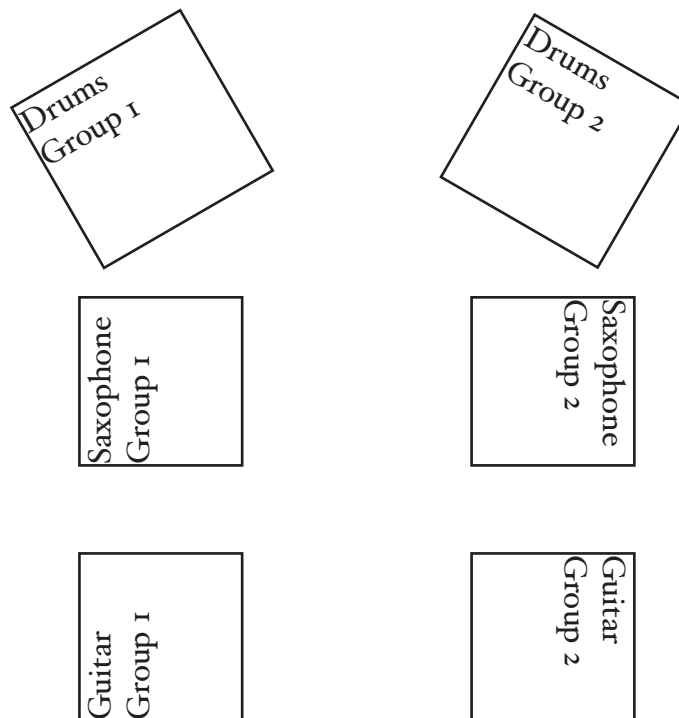
A Smile in the Desert

for six players

two alto saxophones
two electric guitars [+ distortion pedals]
two drum kits [+ ride cymbals]

2011

Set up:



A ♩ = 66

Alto Saxophone G1 *mp*

Alto Saxophone G2 *p*

Drums G1 *mp*

Drums G2 *mp*

Guitar G1 *mp*

Guitar G2 *mp*

2

5 **B**

A. Sax. G1

A. Sax. G2

Dr. G1

Dr. G2

Gtr. G1

Gtr. G2

The musical score is arranged in six staves. The top two staves are for Alto Saxophones (A. Sax. G1 and G2), the next two for Drums (Dr. G1 and G2), and the bottom two for Guitars (Gtr. G1 and G2). The score is in 4/4 time and features a key signature of one sharp (F#). It is divided into four measures with time signatures 4/4, 6/8, 7/8, and 8/8. The first measure is marked with a '5' and a box containing the letter 'B'. The saxophone parts include various articulations such as accents, slurs, and dynamic markings (ff, mp, f, p). The drum parts feature patterns of eighth and sixteenth notes, often with triplet markings. The guitar parts include chords, triplets, and dynamic markings (ff, mp).

A. Sax. G1
mp *ff* *mp* *ff* *mp*

A. Sax. G2
mp *ff* *p* *ff* *p*

Dr. G1

Dr. G2

Gtr. G1
extra note f or g?
f *mp* *ff* *mp*

Gtr. G2
ff *mp* *ff* *mp*

Detailed description: This page of a musical score covers measures 9 through 12. It features six staves: two for Alto Saxophones (G1 and G2), two for Drums (G1 and G2), and two for Guitars (G1 and G2). The music is in 4/4 time and changes key signatures from D major to C major. Measure 9 starts with a treble clef and a key signature of one sharp (F#). Measure 10 changes to a key signature of no sharps or flats (C major). Measure 11 changes to a key signature of one flat (Bb major). Measure 12 changes to a key signature of two flats (Bb major). The saxophone parts include various articulations such as accents and slurs, and dynamic markings like *mp*, *ff*, and *p*. The guitar parts feature complex chordal textures with triplets and slurs. The drum parts consist of rhythmic patterns with accents and slurs. The score concludes with a double bar line at the end of measure 12.

13 **C**

A. Sax. G1 *mp* *pp*

A. Sax. G2 *pp* *p*

Dr. G1 *pp*

Dr. G2 *pp* *mp*

Gtr. G1 *mf* *pp*

Gtr. G2 *pp* *mp*

18

D

A. Sax. G1

A. Sax. G2

Dr. G1

Dr. G2

Gtr. G1

Gtr. G2

The musical score consists of six staves. The first two staves are for Alto Saxophones (G1 and G2), the next two for Drums (G1 and G2), and the last two for Guitars (G1 and G2). The music is written in 6/8 and 7/8 time signatures. It features complex rhythmic patterns with triplets and quintuplets. Dynamics include *mp*, *ff*, *p*, and *mf*. A section marker 'D' is present above the first staff. The page number '5' is in the top right corner.

23 $\text{♩} = 125$
 $4\text{♩} = 5\text{♩}$

A. Sax. G1 *f* 3 *mp* 3 *f* 5 5 5

A. Sax. G2 3 *ff* 3 *p* 3 *f* 5 5 5

Dr. G1 *pp*

Dr. G2 3 3 3 5 *pp*

Gtr. G1 *mp* *ff* *mp* 5 *pp*

Gtr. G2 3 *ff* 3 *mp* 3 *pp*

27 E 7

A. Sax. G1 *mp* *mf* *tr* *tr* *tr* *tr* *tr* *tr*

A. Sax. G2 *p* *mf* *tr* *tr* *tr* *tr* *tr* *tr* *sim.*

Dr. G1 *mp*

Dr. G2 *mp*

Gtr. G1 *mp*

Gtr. G2 *p*

32

A. Sax. G1

A. Sax. G2

Dr. G1

Dr. G2

Gtr. G1

Gtr. G2

The musical score for page 8, measures 32-37, is arranged for six instruments: Alto Saxophone G1, Alto Saxophone G2, Drum G1, Drum G2, Guitar G1, and Guitar G2. The music is in 4/4 time and features a variety of dynamics and articulations.

Alto Saxophone G1: Measures 32-33 feature a continuous eighth-note pattern with dynamics *pp* and *f*. Measures 34-35 have a quarter-note melody with trills (*tr*) and triplets (*3*), with dynamics *mp* and *ff*. Measures 36-37 continue the quarter-note melody with trills and triplets, with dynamics *mp* and *ff*.

Alto Saxophone G2: Measures 32-33 feature a continuous eighth-note pattern with dynamics *pp* and *f*. Measures 34-35 have a quarter-note melody with a quintuplet (*5*) and dynamics *mp* and *ff*. Measures 36-37 continue the quarter-note melody with a quintuplet and dynamics *mp*.

Drum G1: Measures 32-33 feature a continuous eighth-note pattern with dynamics *pp* and *f*. Measures 34-35 have a quarter-note melody with triplets (*3*) and dynamics *pp* and *ff*. Measures 36-37 continue the quarter-note melody with dynamics *pp* and *mf*.

Drum G2: Measures 32-33 feature a quarter-note melody with dynamics *pp* and *f*. Measures 34-35 have a quarter-note melody with dynamics *pp* and *mf*. Measures 36-37 continue the quarter-note melody with dynamics *pp* and *mf*.

Guitar G1: Measures 32-33 feature a quarter-note melody with dynamics *pp* and *f*. Measures 34-35 have a quarter-note melody with trills (*tr*) and dynamics *pp* and *mf*. Measures 36-37 continue the quarter-note melody with trills and dynamics *pp*.

Guitar G2: Measures 32-33 feature a quarter-note melody with dynamics *pp* and *f*. Measures 34-35 have a quarter-note melody with trills (*tr*) and dynamics *pp* and *mf*. Measures 36-37 continue the quarter-note melody with trills and dynamics *pp*.

38

A. Sax. G1

A. Sax. G2

Dr. G1

Dr. G2

Gtr. G1

Gtr. G2

F

The musical score consists of six staves. The top two staves are for Alto Saxophones in G1 and G2, both in treble clef. The next two staves are for Drums in G1 and G2, both in alto clef. The bottom two staves are for Guitars in G1 and G2, both in treble clef. The score begins at measure 38. The first two measures are in 7/8 time, followed by two measures in 6/8 time, and the final two measures are in 4/4 time. The saxophones play melodic lines with triplets and slurs. The drums play a complex rhythmic pattern with various articulations. The guitars provide harmonic support with chords and melodic fragments. A dynamic marking of *pp* is present at the start of each staff. A box containing the letter 'F' is placed above the saxophone staves at the beginning of the 4/4 section. The page number '9' is located in the top right corner.

43

A. Sax. G1 *mp*

A. Sax. G2 *p*

Dr. G1 *mp* *pp*

Dr. G2

Gtr. G1 *mp*

Gtr. G2 *mp* *pp*

47

A. Sax. G1

A. Sax. G2

Dr. G1

Dr. G2

Gtr. G1

Gtr. G2

mp

Detailed description of the musical score: The score is arranged in a system of six staves. The first two staves are for Alto Saxophones (G1 and G2), both in treble clef and 6/8 time. They play eighth-note patterns with various accidentals. The next two staves are for Drums (G1 and G2), both in alto clef and 6/8 time. Drum G1 has a *mp* dynamic and plays a pattern of eighth notes with accents and triplets. Drum G2 plays a similar pattern. The last two staves are for Guitars (G1 and G2), both in treble clef and 6/8 time. Guitar G1 plays eighth notes with triplets and slurs. Guitar G2 plays eighth notes with slurs and accents. Measure 50 is in 3/4 time and features more complex rhythmic patterns for all instruments, including triplets and slurs.

52

A. Sax. G1

A. Sax. G2

Dr. G1

Dr. G2

Gtr. G1

Gtr. G2

The musical score consists of six staves. The top two staves are for Alto Saxophones (A. Sax. G1 and G2). The next two staves are for Drums (Dr. G1 and G2). The bottom two staves are for Guitars (Gtr. G1 and G2). The piece is in 3/4 time. Measures 52 and 53 are in 6/8 time. Measure 54 has a dynamic marking of *mp*. Measure 55 includes an optional Eb for the guitar part.

57

A. Sax. G1

A. Sax. G2

Dr. G1

Dr. G2

Gtr. G1

Gtr. G2

This musical score is for measures 57 through 62. It is written in 3/4 time and features five staves: two for saxophones (A. Sax. G1 and A. Sax. G2), two for drums (Dr. G1 and Dr. G2), and two for guitars (Gtr. G1 and Gtr. G2). The saxophones play melodic lines with various articulations and slurs. The drums provide a rhythmic accompaniment with patterns in both hands. The guitars play a steady accompaniment, with the G1 part featuring a triplet in the first measure and the G2 part playing a consistent eighth-note pattern.

63 **G**

A. Sax. G1

A. Sax. G2

Dr. G1

Dr. G2

Gtr. G1

Gtr. G2

f

f

f

f

f

f

triphonics

68

A. Sax. G1

A. Sax. G2

Dr. G1

Dr. G2

Gtr. G1

Gtr. G2

let ring

f

79

A. Sax. G1

A. Sax. G2

Dr. G1

Dr. G2

Gtr. G1

Gtr. G2

The musical score consists of five staves. The first two staves are for Alto Saxophones G1 and G2, both in treble clef. The next two staves are for Drums G1 and G2, both in a drum clef. The final two staves are for Guitars G1 and G2, both in treble clef. The key signature has one flat (Bb). The time signature changes from 7/8 to 6/8 at measure 81, then to 7/8 at measure 82, and finally to 6/4 for the last two measures. The saxophones have rests in all measures. The drums play a complex pattern of eighth and sixteenth notes with various triplet and quintuplet markings. The guitars play a melodic line with triplets and a quintuplet, marked *mp*.

18

84 **I**

A. Sax. G1 *pp*

A. Sax. G2 *pp*

Dr. G1 *pp*

Dr. G2 *pp*

Gtr. G1 *pp*

Gtr. G2 *pp*

Detailed description of the musical score: The score is for measures 84-87. It features six staves: A. Sax. G1, A. Sax. G2, Dr. G1, Dr. G2, Gtr. G1, and Gtr. G2. The key signature is one flat (Bb) and the time signature is 6/4. Measure 84 is marked with a first ending bracket (I) and a dynamic of *pp*. The saxophones play a simple harmonic line. The drums play a complex rhythmic pattern with triplets and a quintuplet. The guitarists play a harmonic accompaniment with triplets and a steady eighth-note bass line.

88 **J**

A. Sax. G1

A. Sax. G2

Dr. G1

Dr. G2

Gtr. G1

Gtr. G2

Group 1 continue at ♩ = 120

Group 2 start new tempo ♩ = 140

C.10"

ppp

pp

Detailed description of the musical score: The score is for a jazz ensemble consisting of two saxophones (A. Sax. G1 and A. Sax. G2), two drummers (Dr. G1 and Dr. G2), and two guitarists (Gtr. G1 and Gtr. G2). The music is divided into two groups. Group 1 continues at a tempo of 120 beats per minute (♩ = 120). Group 2 starts a new tempo of 140 beats per minute (♩ = 140). The saxophones and guitars play a complex rhythmic pattern, while the drums play a steady beat. The score includes dynamics like ppp and pp, and a section marked C.10\"

Continue for c. 40"

K Back to unison tempo ♩ = 120

The musical score consists of six staves, grouped into three pairs. The first pair is for Alto Saxophones (A. Sax. G1 and A. Sax. G2), the second for Drums (Dr. G1 and Dr. G2), and the third for Guitars (Gtr. G1 and Gtr. G2). Each staff begins with a 'repeat pattern' of eighth notes. At the 92-measure mark, a 'G1 Drum cue' is indicated by a downward arrow. Following the cue, the saxophones and guitars play a series of eighth notes, some with triplets. The drums play a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Dynamics include *f* (forte) and *ff* (fortissimo). The tempo is marked as ♩ = 120.

96 L Drum G1 Cue

A. Sax. G1

A. Sax. G2

Dr. G1

Dr. G2

Gtr. G1

Gtr. G2

improvise with these rhythms and harmonies

F#m6 C#m7 D#m6 Amaj7 Am7 B7

pp

pp

Drum G1 Cue

100
A. Sax. G1

Group 1
♩ = 100

mp

A. Sax. G2

G#dim C#7 F#m6 C#m7 D#m6 Amaj7

Dr. G1

Group 1
♩ = 100

Dr. G2

Gtr. G1

Group 1
♩ = 100

mp

Gtr. G2

Detailed description of the musical score: The score is for a jazz ensemble consisting of two saxophones (A. Sax. G1 and G2), two drummers (Dr. G1 and G2), and two guitarists (Gtr. G1 and G2). The piece is marked with a tempo of 100 and a dynamic of mezzo-piano (mp). The saxophone parts feature a melodic line with triplet eighth notes and a harmonic accompaniment. The drum parts include a steady eighth-note pattern on the snare and a bass drum pattern. The guitar parts provide harmonic support with chords and melodic lines. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each with two staves for each instrument.

103 M both groups
♩ = 100 23

A. Sax. G1

A. Sax. G2

Dr. G1

Dr. G2

Gtr. G1

Gtr. G2

Am⁷ B⁷ G^{#dim} C^{#7}

Drum cue

palm mute

mp *p* *f* *mp* *mp*

N ♩ = 125

107

A. Sax. G1

A. Sax. G2

Dr. G1

Dr. G2

Gtr. G1

Gtr. G2

rims

p

rims

p

palm mute

p

distortion

Detailed description of the musical score: The score is for five instruments. A. Sax. G1 and A. Sax. G2 play melodic lines with triplets. Dr. G1 and Dr. G2 play rhythmic patterns with triplets and rimshots. Gtr. G1 plays a melodic line with triplets and palm mutes, while Gtr. G2 plays a bass line with triplets. The tempo is marked as quarter note = 125. The score is divided into measures by bar lines, with a double bar line at the end of the section.

111

A. Sax. G1

A. Sax. G2

Dr. G1

Dr. G2

Gtr. G1

Gtr. G2

7/8

7/8

7/8

7/8

7/8

7/8

115

A. Sax. G1

A. Sax. G2

Dr. G1

Dr. G2

Gtr. G1

Gtr. G2

1. 2. **O**

p *mf* *mp* *mp*

119

A. Sax. G1: Treble clef, 3/4 time signature. Starts with a whole rest, then a *f* dynamic. Features a triplet of eighth notes: $\frac{3}{4} f \frac{\text{triplet}}{\text{eighth}} \frac{\text{triplet}}{\text{eighth}} \frac{\text{triplet}}{\text{eighth}}$.

A. Sax. G2: Treble clef, 3/4 time signature. Features a *mf* dynamic and a triplet of eighth notes: $\frac{3}{4} mf \frac{\text{triplet}}{\text{eighth}} \frac{\text{triplet}}{\text{eighth}} \frac{\text{triplet}}{\text{eighth}}$. Ends with a *ff* dynamic.

Dr. G1: Percussion clef, 3/4 time signature. Features a *f* dynamic and a triplet of eighth notes: $\frac{3}{4} f \frac{\text{triplet}}{\text{eighth}} \frac{\text{triplet}}{\text{eighth}} \frac{\text{triplet}}{\text{eighth}}$.

Dr. G2: Percussion clef, 3/4 time signature. Features a *mf* dynamic and a triplet of eighth notes: $\frac{3}{4} mf \frac{\text{triplet}}{\text{eighth}} \frac{\text{triplet}}{\text{eighth}} \frac{\text{triplet}}{\text{eighth}}$.

Gtr. G1: Treble clef, 3/4 time signature. Features a *f* dynamic and a triplet of eighth notes: $\frac{3}{4} f \frac{\text{triplet}}{\text{eighth}} \frac{\text{triplet}}{\text{eighth}} \frac{\text{triplet}}{\text{eighth}}$.

Gtr. G2: Treble clef, 3/4 time signature. Features a *mf* dynamic and a triplet of eighth notes: $\frac{3}{4} mf \frac{\text{triplet}}{\text{eighth}} \frac{\text{triplet}}{\text{eighth}} \frac{\text{triplet}}{\text{eighth}}$.

123

A. Sax. G1

A. Sax. G2

Dr. G1

Dr. G2

Gtr. G1

Gtr. G2

mf *f* *mf* *f*

1. 2. 1. 2.

$\text{♩} = 66$

128 **P**

A. Sax. G1 *mp*

A. Sax. G2 *p*

Dr. G1 *mp*

Dr. G2 *mp*

Gtr. G1 *mp*

Gtr. G2 *mp* *mf*

This musical score is for a jazz ensemble, featuring two saxophones (Alto and Tenor), two drummers, and two guitarists. The piece begins at measure 128, marked with a 'P' (Piano) dynamic. The key signature has one flat (B-flat), and the time signature is 7/8. The saxophones play eighth-note patterns with triplets and quintuplets. The drums provide a steady accompaniment with various rhythmic patterns. The guitars play chords and eighth-note lines, also incorporating triplets and quintuplets. The score concludes with a double bar line and repeat signs, ending in a 2/4 time signature.

30

133

A. Sax. G1

A. Sax. G2

Dr. G1

Dr. G2

Gtr. G1

Gtr. G2

Detailed description: This musical score is for a six-piece ensemble. It features two saxophones (A. Sax. G1 and G2), two drummers (Dr. G1 and G2), and two guitarists (Gtr. G1 and G2). The score is divided into four measures, with a key signature change from 7/8 to 2/4 in the second measure. The saxophones play melodic lines with various articulations and fingerings (e.g., '5' and '3'). The drums play a complex rhythmic pattern with accents and triplets. The guitars provide harmonic support with chords and melodic fragments, including triplets and a '5' fingering. The notation includes stems, beams, slurs, and various musical symbols like accents and breath marks.

137 **poco rit.**

A. Sax. G1

A. Sax. G2

Dr. G1

Dr. G2

Gtr. G1

Gtr. G2

Detailed description: This page of a musical score, numbered 137, is marked 'poco rit.' (poco ritardando). It features six staves: two for saxophones (A. Sax. G1 and G2), two for drums (Dr. G1 and G2), and two for guitars (Gtr. G1 and G2). The music is in 7/8 time, which changes to 2/4 time at the beginning of the second measure. The saxophone parts consist of eighth-note patterns with triplets and a quintuplet. The drum parts feature a complex rhythmic pattern with eighth and sixteenth notes, including triplets and a quintuplet. The guitar parts provide harmonic support with chords and melodic lines, including a quintuplet in the G1 part. The score concludes with a double bar line.