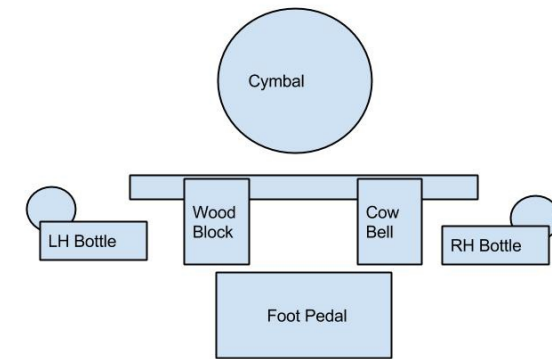
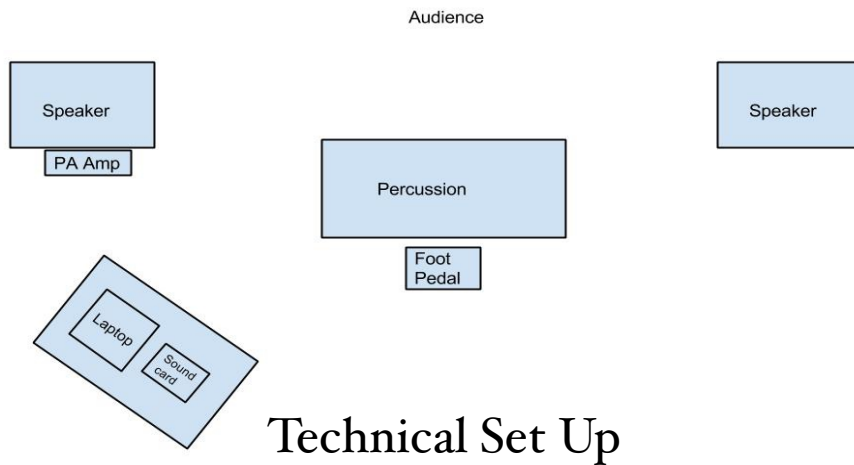


Fabbriche
for Håkon Stene
2015

Olly Sellwood

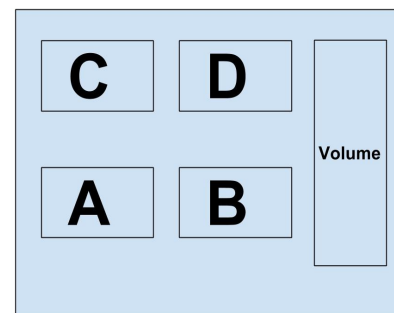


Technical Specification:

P.A. system
 Stereo audio interface
 Computer (running Ableton Live)
 2 x contact microphones (with leads)
 Line 6 mkII guitar pedal

Percussion Arrangement:

Crash cymbal (on stand)
 Woodblock and cowbell (on stand)
 Milk bottle (on individual stand)
 Wine bottle (on individual stand)



The pedals, which are shown below the staves, have the following effects:

Pedal A = Grain Delay

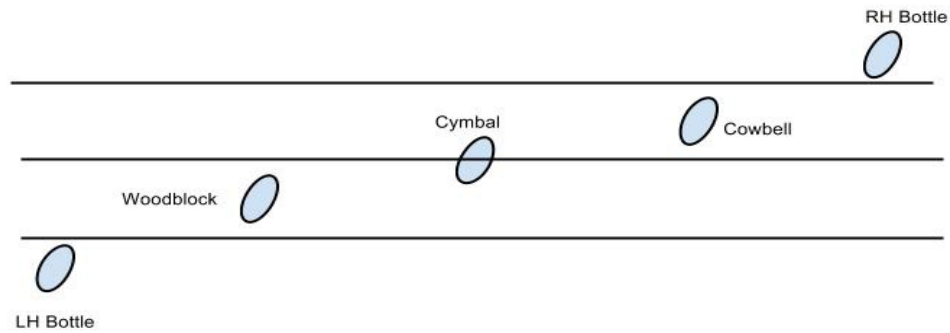
Pedal B = Delay

Pedal C = Chorus

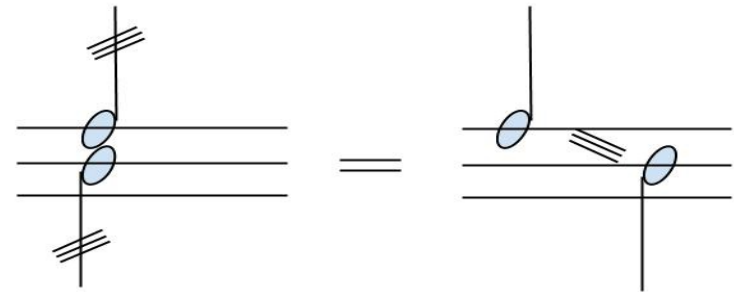
Pedal D = Distortion

Volume Pedal = Beat Repeat

The score gives instructions for the performance rather than documenting the aural outcome. For example, at Section E the electronic effects create complex cross rhythms not notated on the score.



In rehearsal marks A, C, E, F, G, and I, notes are beamed upwards for right hand hits and beamed downwards for left hand hits.



Section A

A ♩ = 70



mp *p* *mp* *p*

Always let ring

C _____

Switch LH to use wooden end of stick

9

mp

C _____ **B** _____

RH continue tremolo

B Both hands use wooden end of stick

Switch both hands to use soft end of stick

18

sfz

A _____
B _____
C _____

VOL _____ ^

C

D $c.\text{♩} = 85$
Both hands use
wooden end of stick *

30 *p* *p* *sempre non. dim.*

B

Improvise a rhythmic response to the initial hits on the instruments indicated in the parentheses, in a similar manner to the previous bars

39

B

47

B

Until the delay fades to silence

E


52 *mf*

B

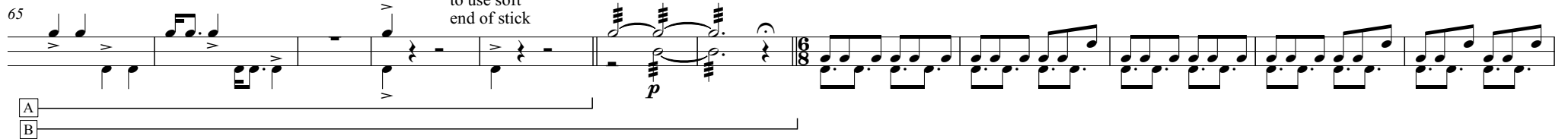
* Notes marked as 'x' are the delay sounds from the fx pedal.
The dotted diminuendo markings indicate the natural decay of the delay fx.

65

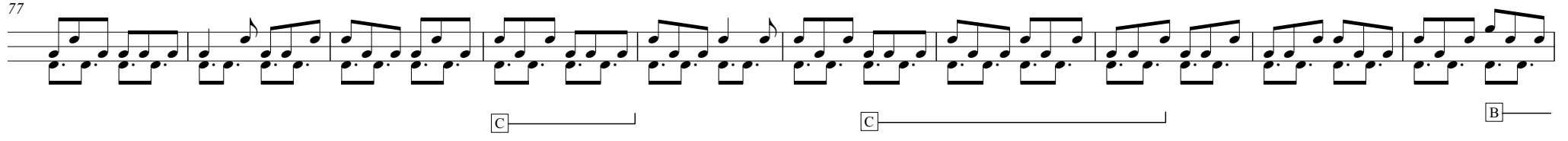
Switch both hands to use soft end of stick

F ♩ = 70 

G ♩ = 75 Both hands use wooden end of stick



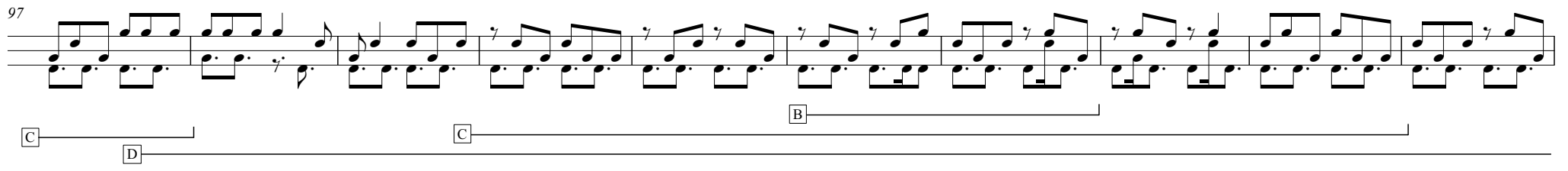
77



87



97



H ♩ = 120

107

D VOL Gradually add in pedal VOL Gradually add in pedal VOL Gradually add in pedal

116

VOL * VOL VOL VOL VOL

Switch both hands to use soft end of stick **I** ♩ = 70

123

VOL VOL VOL VOL p

* Pedal on full at start and off at end