

Kolmanskop

for tuba and live electronics

Technical Set Up

1. Download the Ableton patch from:

<https://www.dropbox.com/s/053rh04n19hs6yg/KOLMANSKOP%20PERFORMANCE%20PATCH.als?dl=0>

2. A microphone needs to be positioned as close to the tuba as possible. The microphone is plugged into the audio interface.

3. The different pedals affect the live sound once pressed and should be momentary MIDI functions. Depressing the pedals also activates the samples. Using keyboard sustain pedals is recommended.

4. The affected sound from the speakers should be louder than the dry sound.

Pedal FX and Samples:

Pedal A = Modulated delay & carnival ambience sample

Pedal B = Delay & jungle ambience sample

Pedal C = Harmoniser & brass band warming up sample

Pedal D = Distortion & rock drum beat sample

Technical Specification:

1. P.A. system with four speakers

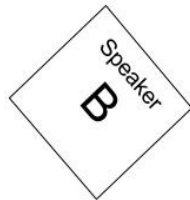
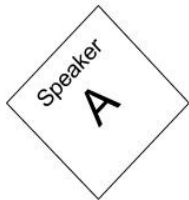
2. Quadraphonic audio interface (with leads)

3. Computer (running Ableton Live)

4. 1 x microphone (with stand & lead)

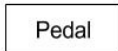
5. 4 x keyboard sustain pedals & adapter.

Stage Set Up

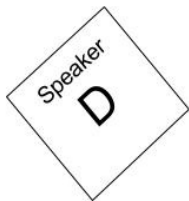


Audience

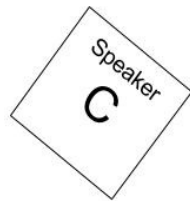
Audience



Audience



Audience



♩ = 100

Tuba in B♭

mf

A
B
C
D

Tuba.

7

A
B
C
D

Tuba.

16

A
B
C
D

Tuba.

26

A
B
C
D

38

Tuba.

A
B
C
D

51

Tuba.

A
B
C
D

64

Tuba.

pp

A
B
C
D

78

Tuba.

pp ff pp pp ff pp pp ff pp

A
B
C
D

88

Tuba.

ff pp pp ff pp mf

A
B
C
D

6 100

Tuba.

A
B
C
D

110

Tuba.

A
B
C
D

119

Tuba.

A
B
C
D

129

Tuba.

A
B
C
D

139

Tuba.

A
B
C
D

148

Tuba.

fp < f

A
B
C
D

156

Tuba.

fp < f

A
B
C
D

165

Tuba.

mf

A
B
C
D

170

Tuba.

f

A
B
C
D

8
Tuba. 176
mf

A
B
C
D

Tuba. 186

A
B
C
D

Tuba. 196

A
B
C
D

Tuba. 206 x 6

A
B
C
D

Tuba. 212 x 4
pp

A
B
C
D