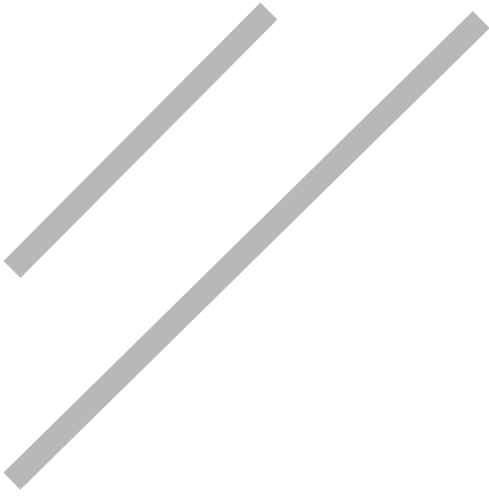
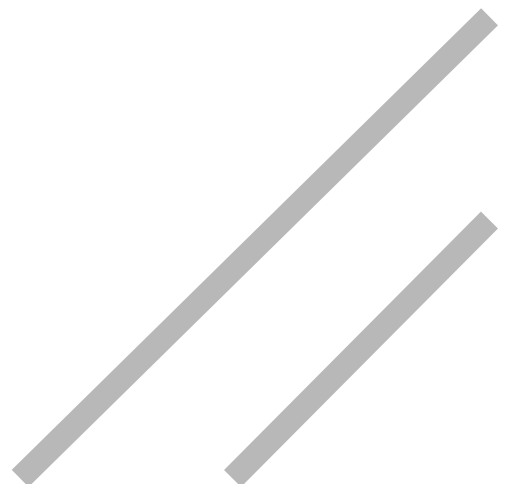


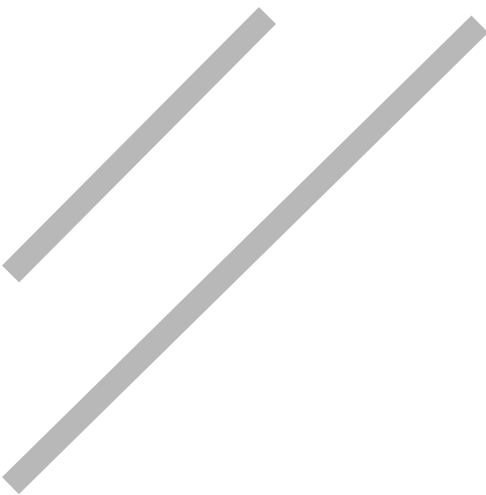


Designate

for piano, drumkit, and electronics

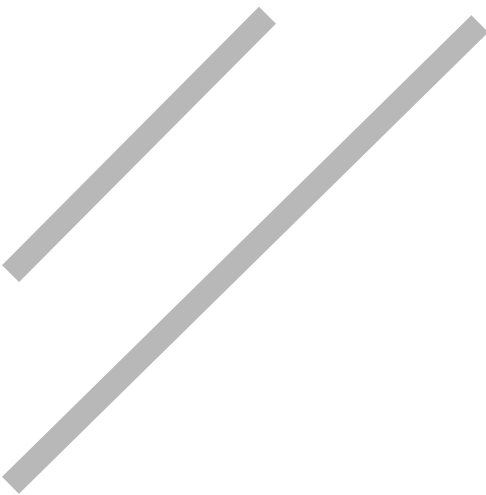


First performed in Oslo, Norway by Frankie Dyson Reilly (piano) and Jamie Howell (drumkit) June 2024



Equipment

- Acoustic upright piano + laser modification
- Computer/audio interface
- Ableton file available [HERE](#)
- Drumkit (kick, snare, hi-hat, rack tom, floor tom, ride)
- MIDI footpedal + connector



Performance Instructions

The piano samples the drumkit and the drumkit samples the piano. This enables the piano to trigger drum sounds and vice versa.

To do this, there are three options.

- 1) Record samples of each instrument into the Ableton buffers before the performance.
- 2) Record samples of each instrument during the performance. This occurs during the solo sections of rehearsal mark 1.
- 3) Use piano and drum samples from Ableton's library.

MIDI map the MIDI footpedal to cycle through the locator markers on Ableton.

Locator 1 = rehearsal marks 1 + 2

Locator 2 = rehearsal mark 3

Locator 3 = rehearsal mark 4

Locator 4 = rehearsal mark 5

Locator 5 = bars 84 + 85 only

Locator 6 = bar 86 to the end

1 ♩ = 90

Piano

mf

Drum Set

Measures 1-3 of the first system. The piano part features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The drum set part consists of rests for all three measures.

Pno.

Dr.

Play ride always on the bell

p

Measures 4-6 of the first system. The piano part has rests. The drum part features eighth notes, triplets, and a 'Red.' marking. A note above the first measure indicates 'Play ride always on the bell'.

Pno.

Dr.

mf

mf

Measures 7-9 of the first system. The piano part features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The drum part features eighth notes, triplets, and a 'Red.' marking.

2

Pno.

Dr.

mf *mf*

mf *mf*

Measures 10-12 of the second system. The piano part features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The drum part features eighth notes, triplets, and a 'Red.' marking.

13 *8va*-----]

Pno. *mf* *mf*

Dr. *mf* *mf*

16 *mf*

Pno. *mf*

Dr. *mf*

19 *8va*-----]

Pno. *mf* *mf*

Dr. *mf* *mf*

22 *8va*-----]

Pno. *mf* *mf*

Dr. *mf* *mf*

25

Pno.

Dr.

pick up shaker and hold above head

shaker

put shaker down

28

Pno.

Dr.

mf

mf

mf

mf

32

Pno.

Dr.

press pedal

p

37

Pno.

Dr.

43

Pno.

Dr.

press pedal

p

pp

4

Measures 43-46. Piano part: Measure 43 has a triplet of eighth notes. Measure 44 has a triplet of eighth notes and a box labeled '4'. Measure 45 has a triplet of eighth notes. Measure 46 has a triplet of eighth notes. Drum part: Measure 43 has a triplet of eighth notes. Measure 44 has a triplet of eighth notes. Measure 45 has a triplet of eighth notes. Measure 46 has a triplet of eighth notes. Dynamics: *p* (piano) and *pp* (pianissimo).

47

Pno.

Dr.

p

pp

8va

Measures 47-50. Piano part: Measure 47 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes. Measure 49 has a triplet of eighth notes. Measure 50 has a triplet of eighth notes. Drum part: Measure 47 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes. Measure 49 has a triplet of eighth notes. Measure 50 has a triplet of eighth notes. Dynamics: *p* (piano) and *pp* (pianissimo).

50

Pno.

Dr.

Measures 51-53. Piano part: Measure 51 has a triplet of eighth notes. Measure 52 has a triplet of eighth notes. Measure 53 has a triplet of eighth notes. Drum part: Measure 51 has a triplet of eighth notes. Measure 52 has a triplet of eighth notes. Measure 53 has a triplet of eighth notes.

53

Pno.

Dr.

p

pp

8va

Measures 54-57. Piano part: Measure 54 has a triplet of eighth notes. Measure 55 has a triplet of eighth notes. Measure 56 has a triplet of eighth notes. Measure 57 has a triplet of eighth notes. Drum part: Measure 54 has a triplet of eighth notes. Measure 55 has a triplet of eighth notes. Measure 56 has a triplet of eighth notes. Measure 57 has a triplet of eighth notes. Dynamics: *p* (piano) and *pp* (pianissimo).

[illegible]

59

Pno.

mp

p

pp

repeat as many times as desired - vary dynamics across repeats

Dr.

pick up shaker and hold above head

shaker

pp

vary dynamics across repeats

62 cue end of repeat

The musical score for measures 62-66 consists of two staves: Piano (Pno.) and Drums (Dr.).

Piano (Pno.): The right hand plays a series of eighth-note triplets in the treble clef. The left hand plays a steady eighth-note bass line in the bass clef. In measures 64-66, the right hand features a triplet of eighth notes followed by a triplet of sixteenth notes, with a 'Red.' (Reduction) bracket underneath. The left hand continues with eighth-note triplets, also marked with 'Red.' brackets in measures 64-66.

Drums (Dr.): The drum part is written on a single staff with a double bar line. It features a pattern of eighth-note triplets in measures 62-64, marked with asterisks (*). In measure 65, there is a 'put shaker down +' instruction. The pattern continues with eighth-note triplets in measures 66-68, also marked with asterisks.

[illegible]

69

Pno.

Dr.

f

f

8va-----]

Detailed description: This system contains measures 69, 70, and 71. The piano part (Pno.) is in the treble and bass staves. Measure 69 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 70 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 71 has an 8va trill in the treble and a triplet of eighth notes in the bass. The drum part (Dr.) is in a single staff. Measure 69 has a triplet of eighth notes and a snare hit. Measure 70 has a triplet of eighth notes and a snare hit. Measure 71 has a triplet of eighth notes and a snare hit. Dynamics include *f* (forte) in measures 70 and 71.

72

Pno.

Dr.

f

f

Detailed description: This system contains measures 72, 73, and 74. The piano part (Pno.) is in the treble and bass staves. Measure 72 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 73 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 74 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The drum part (Dr.) is in a single staff. Measure 72 has a triplet of eighth notes and a snare hit. Measure 73 has a triplet of eighth notes and a snare hit. Measure 74 has a triplet of eighth notes and a snare hit. Dynamics include *f* (forte) in measures 72 and 73.

75

Pno.

Dr.

f

f

8va-----]

Detailed description: This system contains measures 75, 76, and 77. The piano part (Pno.) is in the treble and bass staves. Measure 75 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 76 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 77 has an 8va trill in the treble and a triplet of eighth notes in the bass. The drum part (Dr.) is in a single staff. Measure 75 has a triplet of eighth notes and a snare hit. Measure 76 has a triplet of eighth notes and a snare hit. Measure 77 has a triplet of eighth notes and a snare hit. Dynamics include *f* (forte) in measures 75 and 76.

78

Pno.

Dr.

f

f

Detailed description: This system contains measures 78, 79, and 80. The piano part (Pno.) is in the treble and bass staves. Measure 78 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 79 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 80 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The drum part (Dr.) is in a single staff. Measure 78 has a triplet of eighth notes and a snare hit. Measure 79 has a triplet of eighth notes and a snare hit. Measure 80 has a triplet of eighth notes and a snare hit. Dynamics include *f* (forte) in measures 78 and 79.

81 *8va*-----

Pno. *f* *f*

Dr. *f* *f* *pick up shaker and hold above head*

84

Pno. repeat as many times as desired - vary dynamics across repeats

Dr. shaker put shaker down vary dynamics across repeats

87 *8va*----- *15ma*-----

Pno. *f* *f* *p*

Dr. *f* *f*

repeat until drum cue, slowing
down with the drums throughout

91

Pno.

mf

Dr.

p

mf

repeat until around half speed.
Slowing down with the piano throughout

94 ♩ = 45

Pno.

Dr.